

FYUGP/1st Sem/25(NEP)New

2025

Four Year Under Graduate Programme (FYUGP)

1st Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Minor)

Paper Code : ENGMN MN-101

[Literature and History]

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Module - I

A. Answer the following questions by choosing the correct option : 2×7=14

1. *The Diary of a Young Girl* is an autobiography of—

(a) Indira Gandhi

(b) Kamala Das

(c) Anne Frank

(d) Virginia Woolf

P.T.O.

(2)

2. _____ is an example of historical play.
- (a) *Measure for Measure*
 - (b) *Julius Caesar*
 - (c) *The Tempest*
 - (d) *Winter's Tale*
3. Which of the following best defines literary discourse?
- (a) everyday conversations
 - (b) language used in legal documents
 - (c) language used in literary texts shaped by ideology
 - (d) scientific language
4. Historical accuracy in literature refers to —
- (a) use of real characters only
 - (b) use of archaic language
 - (c) moral judgement of historical figures
 - (d) faithful representation of past events
5. _____ is associated with Subaltern history —
- (a) Ranajit Guha
 - (b) Amitav Ghosh

(3)

- (c) Hayden White
 - (d) M.K. Naik
6. The movement associated with Indian Environmentalism is —
- (a) Civil Disobedience movement
 - (b) Chipko movement
 - (c) Tebhaga movement
 - (d) Dalit Panther movement
7. Autobiographies and memoirs contribute to historical memory by —
- (a) providing only imagination
 - (b) ignoring context
 - (c) replacing history books
 - (d) offering personal perspectives on public events

Module - II

B. Answer any *two* of the following questions within 200 words each : 6×2=12

1. Justify the title of Tagore's *The Home and the World*. Substantiate your answer by referring to the text.

P.T.O.

(4)

2. Examine Nikhil's non-violent philosophy and its limitations in *The Home and the World*.
3. Discuss Bimala's evolution from a secluded housewife to an awakened individual.
4. Comment on Tagore's use of narrative technique in *The Home and the World*.

Module - III

C. Answer any *two* of the following questions within 200 words each : $6 \times 2 = 12$

1. Examine the portrayal of Muhammad Bin Tughlaq in the play by Girish Karnad.
2. Critically comment on Karnad's blending of myth and history in the play.
3. Examine Girish Karnad's *Tughlaq* as a political allegory.
4. Comment on the theme of tensions between secular governance and religious orthodoxy in Karnad's *Tughlaq*.

Module - IV

D. Answer any *two* of the following questions within 200 words each : $6 \times 2 = 12$

1. Assess "On the Castle of Chillon" as a poem that celebrates liberty.

(5)

2. Attempt a critical appreciation of Tennyson's "The Charge of the Light Brigade."
 3. Critically evaluate the character of Peyton Farquhar in Ambrose Bierce's "An Occurrence at Owl Creek Bridge".
 4. Critically comment on Salman Rushdie's treatment of the state of Emergency in "The Free Radio."
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